

The Virgin Mary Had a Baby Boy / arr. Smith

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SAB, pno



GLADSONG

The Virgin Mary Had a Baby Boy

arr. Alan Smith | SAB, piano

*for Manfred Momberg and the choir of the Burgsitzschule, Spangenberg,
on the occasion of their visit to England, December 1999*

The Virgin Mary Had a Baby Boy

for SAB voices and piano

West Indian carol

WEST INDIES NATIVITY
West Indian carol
arr. Alan Smith

The musical score consists of four staves. The top two staves are for the vocal parts: Soprano (treble clef) and Alto (bass clef). The bottom two staves are for the piano: Treble clef for the right hand and Bass clef for the left hand. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 126$. The vocal parts enter at measure 3, singing a simple melody. The piano part provides harmonic support with chords and rhythmic patterns. Measure 3 begins with a piano dynamic of *mf*. The vocal line includes lyrics such as "The" and "mf". The piano part continues with a steady harmonic foundation throughout the piece.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

5

vir - gin Mar - y had a ba - by boy, the

This musical score page contains two staves of music for a voice and piano. The top staff is for the voice, and the bottom staff is for the piano. The key signature is A major (three sharps). The music consists of eighth and sixteenth notes. Measure 5 ends with a fermata over the piano's eighth note. Measure 6 begins with a piano dynamic (f) and continues with eighth-note patterns.

7

vir - gin Mar - y had a ba - by boy, the

This page shows the continuation of the musical score. The vocal line remains the same. The piano accompaniment features eighth-note chords. Measure 7 ends with a fermata over the piano's eighth note. Measure 8 begins with a piano dynamic (f).

9

vir - gin Mar - y had a ba - by boy, and they

This page concludes the musical score. The vocal line continues with the lyrics. The piano accompaniment includes eighth-note chords. Measure 9 ends with a fermata over the piano's eighth note. Measure 10 begins with a piano dynamic (f).

II

say that his name is Je - sus.

3

div.

sus.

13

f

He come from the glo - ry,

He come from the glo - ry, he

f

15

he come from the glo - rious king - dom.

come, he come from the glo - rious king - dom.

17

He come from the glo - ry,
he

19

he come from the glo - rious king - dom.
come, he come from the glo - rious king - dom.

21

Oh, yes, be - liev - er!
Oh, yes!
Oh, yes, be - liev - er!